

TROIS
QUATUORS

pour

Deux Violons Alto et Violoncelle.

composeés et dedieés

A MONSIEUR LE COMTE

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BLAS
par

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Oeuvre. 27

V I E N N E

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32

Violino Primo

Quartetto 1

All^o Espressivo

This musical score for Violino Primo is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo and mood are marked 'All^o Espressivo'. The score begins with a mezzo-forte (mf) dynamic and includes various musical notations such as slurs, accents, and dynamic markings including forte (f), fortissimo (ff), piano (p), and piano fortissimo (p^{ff}). A 'dol.' (dolando) marking appears in the 10th staff. The piece concludes with a final measure marked '124'.

Handwritten musical score for clarinet, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and slurs. Key annotations and dynamics include:

- tr* (trill) above the first staff.
- 70* (fingerings) below the first and second staves.
- 1* and *2* (fingerings) above the third staff.
- p* (piano) below the third staff.
- m.v* (moderato vivace) below the fourth staff.
- 70* (fingerings) below the fifth staff.
- f* (forte) below the sixth staff.
- 70* (fingerings) below the seventh staff.
- cres:* (crescendo) below the eighth staff.
- f* (forte) below the ninth staff.
- 70* (fingerings) below the tenth staff.
- 2 2* (fingerings) below the tenth staff.
- tr* (trill) above the eleventh staff.
- ff* (fortissimo) above the eleventh staff.
- poc: f* (poco fortissimo) above the eleventh staff.
- cres:* (crescendo) below the eleventh staff.
- f* (forte) below the eleventh staff.

At the bottom of the page, there are two empty staves and the number 2030.

This image displays a page of handwritten musical notation, likely for a piano. The score is written on twelve staves, organized into six systems of two staves each. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate volume changes. Articulation marks, including slurs and accents, are present to guide the performer's phrasing and emphasis. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style suggests a late 19th or early 20th-century manuscript.

Handwritten musical score for clarinet, featuring 11 staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.
- Staff 2: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.
- Staff 3: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes.
- Staff 4: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes. Includes the marking "Ar" above the staff and "70" below the staff.
- Staff 5: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes. Includes the marking "f" below the staff.
- Staff 6: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes. Includes the marking "70" below the staff.
- Staff 7: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes. Includes the marking "cres:" below the staff.
- Staff 8: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes. Includes the marking "f" below the staff.
- Staff 9: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes. Includes the marking "70" below the staff.
- Staff 10: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes. Includes the marking "3" below the staff.
- Staff 11: Treble clef, key signature of one sharp (F#). Contains a series of eighth and sixteenth notes. Includes the marking "pp" below the staff.

Violino 1^{mo}

Menuetto

Presto

f sf sf sf sf sf sf

f sf sf sf sf sf

f sf

p

cres. f p pp

f sf sf sf sf sf sf

f sf sf sf sf sf sf

Trio

p sf f

f

cres. p sf f

p f

M. D. C.

Adagio con moto

m. v.

Handwritten musical score for clarinet, page 2030. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. Dynamic markings include 'p' (piano), 'ff' (fortissimo), 'dol.' (dolce), 'mf' (mezzo-forte), 'tr' (trill), 'ores.' (more), and 'f' (forte). The score ends with a final staff containing a single note and a fermata, followed by two empty staves. The page number '2030' is written at the bottom center.

Violino 1^{mo}

Violino 1^{mo} score, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), *dol.* (dolce), and *f* (forte). There are also markings for *pp* (pianissimo) and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 11-15. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 16-20. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 21-25. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 26-30. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 31-35. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 36-40. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 41-45. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 46-50. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

Violino 1^{mo} score, measures 51-55. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo).

[illegible]

Violino 1^{mo}

10

p e dol.

mf

p

mf

rf

f

f

p

cres.

rf

p

f

cres.

f

f

ff

p

mf

Handwritten number 11 in the top right corner.

Handwritten musical score for clarinet, page 11. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando), as well as articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the 11th staff.

Empty musical staves at the bottom of the page.

2007

Violino 1^{mo}

All^o con moto

Quartetto 2^{do}

This musical score is for the first violin part of a quartet, titled "Quartetto 2do". The tempo is marked "All^o con moto". The score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics are indicated throughout, including *pp* (pianissimo), *f* (forte), *tr* (trillo), *crs:* (crescendo), and *ff* (fortissimo). The score includes various musical ornaments and techniques, such as trills and grace notes. The notation is dense, with many beamed notes and complex phrasing. The piece concludes with a final *f* dynamic marking.

2030

Violino 1^{mo}

14

Violino 1^{mo} score page 14. The page contains 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *decres.* (decrescendo) and *res.* (rings). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page ends with a double bar line and a repeat sign.

con Sordine

Andantino

Handwritten musical score for clarinet, marked *Andantino* and *con Sordine*. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. The tempo is marked *Andantino*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also features articulation marks like accents and slurs. The piece concludes with a final measure marked *2030*.

Violino 1^{mo}

Violino 1 score, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *mol.*, *mf*, *f*, *p*, and *cres.*. There are also triplets and a first ending bracket.

Menuetto
moderato

Violino 1 score, measures 1-4. The music is in G major, 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *mf*, *f*, *p*, and *mf*. There are also triplets and a first ending bracket.

Trio

Violino 1 score, measures 1-4. The music is in G major, 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *f*, *p*, and *mf*.

The first system of the musical score consists of five staves. The first four staves contain a complex melodic line with many beamed sixteenth and thirty-second notes, often with multiple ledger lines above the staff. The fifth staff contains a series of vertical strokes, likely representing a woodwind or string accompaniment. The system concludes with a double bar line and the tempo marking *Al. D. C.*

The second system of the musical score consists of seven staves. It begins with the tempo marking *Allegro* and a 2/4 time signature. The notation continues with intricate melodic patterns and rhythmic figures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A crescendo marking *cres:* is present over the fifth staff. The system ends with a double bar line and a final *f* dynamic marking.

Violino I



A musical score for Violino I, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *cres.* (crescendo), *tr* (trill), *p* (piano), *pp* (pianissimo), *f* (forte), *ppoc: f* (pianissimo to fortissimo), and *ff* (fortissimo). The score is written in a single system, with the staves connected by a brace on the left. The music is in a 4/4 time signature. The score ends with a double bar line and a repeat sign.

Handwritten musical score for clarinet, page 19. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, handwritten style. The score includes dynamic markings such as *cres:*, *f*, *mf*, *p*, and *morendo*. The first staff has a measure number 19 in the top right corner. The last staff has a measure number 2030 in the bottom right corner.

Violino 1^{mo}

Quartetto 3 All^o brillante

The musical score is written for Violino 1 and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and style are marked "All^o brillante". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). The music is characterized by rapid sixteenth-note passages and melodic lines.

Handwritten musical score for clarinet, measures 2030-2039. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score is marked with '21' in the top right corner. The first staff has a 'p' marking. The second staff has a 'cres.' marking. The third staff has a 'f' marking. The fourth staff has a 'mf' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score is marked with '2030' at the bottom.

22

f

mf

cres.

f

pp

mf

dim.

2 1 4 3 4 4

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}. The score consists of 14 staves of music, written in treble clef with a key signature of one flat (B-flat). The notation is highly complex, featuring numerous slurs, ties, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *molto f* (molto forte). The score is written in a cursive, handwritten style, with some annotations and fingerings visible. The music appears to be a single melodic line for a violin, with various phrasing and articulation marks throughout.

Andante

2030

Violino 1^{mo}

A musical score for Violino 1, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p*, *rf*, *f*, *dol.*, *cres.*, *ff*, *pp*, and *ppoc. f* are placed throughout the score. The key signature has two flats, and the time signature is 7/8. The music features complex rhythmic patterns and melodic lines.

The first section of the score consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *rf* (ritardando forte) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a *dol.* (dolce) marking and features more complex rhythmic figures. The fourth staff has a *pp* (pianissimo) marking. The fifth staff ends with a *ff* (fortissimo) marking. The sixth staff continues the melodic development.

*Menuetto
Allegro*

The *Menuetto Allegro* section consists of six staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a *cres.* (crescendo) marking leading to a *f* (forte) dynamic. The second staff continues the melody with a *p* (piano) marking. The third staff features a *ff* (fortissimo) marking. The fourth staff has a *ppoc: f* (pianissimo poco forte) marking. The fifth staff includes a *f* (forte) marking. The sixth staff ends with a *p* (piano) marking. The music is characterized by eighth and sixteenth notes, often beamed in groups.

The *Trio* section consists of four staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a *pp* (pianissimo) marking. The second staff features a *cres.* (crescendo) marking leading to a *f* (forte) dynamic. The third staff has a *ppoc: f* (pianissimo poco forte) marking. The fourth staff ends with a *pp* (pianissimo) marking. The music is characterized by eighth and sixteenth notes, often beamed in groups.

Violino 1^{mo}

Finale All^o assai

This musical score for Violino 1 features 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Finale' and 'All^o assai'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with a 'dim.' (diminuendo) marking appearing on the 10th staff. There are also first and second endings indicated by '1' and '2' above certain measures. The score concludes with a final flourish on the 14th staff.

2030

Violino 1^o

A page of musical notation for Violino 1, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *ffz* (fortissimozando). There are also markings for *eres:* (crescendo) and *ff* (fortissimo). The music is written in a single system, with each staff containing a line of music. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

13

1 2 1 3 4 4 3 2 1 3

dim.

p

1

rf

1 2

rf

p

ores:

f

3

4 3 2 1

1 2

1

poo: f

f

4

poo: f

1

1

ff

p

ff

Fine

2030

All.^o Espressivo

Violino 2
567896

Quartetto 1

This musical score is for Violino 2, Quartetto 1, in a key of two flats (B-flat major or D-flat minor). The tempo and expression marking is *All.^o Espressivo*. The score consists of 14 staves of music. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *m: v:* marking. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also fingerings indicated by numbers 1, 2, and 3. The score ends with a double bar line and a repeat sign.

2/18

This page contains 13 staves of musical notation for a clarinet. The notation is written in treble clef and includes various key signatures (B-flat, B-natural, and C major) and time signatures (7/8, 6/8, and 4/4). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. Dynamic markings such as *f* (forte), *p* (piano), *cres:* (crescendo), and *poco: f* (poco fortissimo) are used throughout the piece. The notation is arranged in a single system, with each staff representing a different part of the music.

Adagio

f
cres: *f* *p*
> > >

Menuetto

Presto

f *sf sf sf sf sf sf*
f *sf sf sf sf sf sf*
> > > > > >
p *cres:* *f*
p *pp* *f* *sf sf*
sf sf sf sf *f* *sf sf sf*
sf sf sf

Trio

p *f* *p* *sf*
f *p* *cres:* *p* *f*
p *f*
M. D. C.
Senza replica

Adagio
con moto

This musical score for the first movement, 'Adagio con moto', consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note pulse in the right hand, often with a triplet feel. The left hand provides harmonic support with chords and occasional melodic lines. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by hairpins. The movement concludes with a final chord on the 12th staff.

All^o molto
agitato

This musical score for the second movement, 'All'o molto agitato', consists of 2 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is significantly faster than the first movement. The music features a driving eighth-note pattern in the right hand. Dynamics include piano (p), forte (f), and fortissimo (ff), with a crescendo marked 'cres.' at the end of the first staff. The movement ends with a final chord on the second staff.

Violino 2^{do}

Handwritten musical score for Violino 2^{do}. The score consists of 14 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *cres:* (crescendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppof* (pianissimo fortissimo), and *ff* (fortissimo). There are also markings like *ffz* (fortissimo zingando) and *ffz* (fortissimo zingando). The score includes several slurs and phrasing marks. At the bottom of the page, there are two measures of music with first and second endings marked with '1' and '2' respectively. The page number '2030' is written at the bottom center.

6/11/12

p *pp* *cres:* *f* *mf* *sf* *f* *pp* *mf* *sf* *f* *p* *f* *p*

Allegro con moto

Quartetto 2^{da}

pp *sf* *f* *poc. f*

Violino 2^{do}

127

This musical score is for the second violin part, measures 127 through 2030. The key signature is B-flat major (two flats). The score is written on 12 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, beams, and slurs. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *cres.* (crescendo), and *decres.* (decrescendo) are used throughout. Performance instructions like *1*, *2*, *3*, *4r*, and *5* are placed above specific notes. The score concludes with the measure number 2030.

Handwritten musical score for Clarinet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *pp*, *f*, *ff*, *p*, *decres:*, *ores:*, *1*, *2*, *tr*, and *ppp*. The notation is written on a series of staves, with some measures containing multiple notes and rests. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

con Sordini

Andantino

an 2 n

10 116

Musical score for a piece, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *moderato*. The score includes various dynamic markings: *mf*, *f*, *p*, *pp*, *ores:*, *poc: f*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A repeat sign is present at the end of measure 10.

Mennetto
moderato

Musical score for *Mennetto*, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *moderato*. The score includes various dynamic markings: *mf*, *f*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A repeat sign is present at the end of measure 4.

Trio

Musical score for *Trio*, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *moderato*. The score includes various dynamic markings: *poc: f*, *p*, *f*, *pp*, *ores:*, and *M. D. C.*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A repeat sign is present at the end of measure 4.

Violino 2^{do}

Allegro

11

p *mf* *f* *ff* *cres.*

16

12 119

p *mf* *pcc: f* *f* *ff* *mf* *f* *f* *f* *f* *cresc:* *f* *f* *p* *pp*

Quartetto 3^{zo}
All^o brillante

mf *p*

Violino 2^{do}

12

A musical score for Violino 2do, consisting of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *p*, *mf*, *ff*, *mod. f*, and *cres.* are present. Fingerings are indicated by numbers 1, 2, and 3. The score is written in a single system with a key signature of two flats and a common time signature.

142

This page contains 14 staves of musical notation for a clarinet piece. The key signature is G-flat major (two flats) and the time signature is 3/4. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a *p* dynamic, followed by a *f* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 2: Features a *pp* dynamic followed by a *mf* dynamic. The melody continues with eighth and sixteenth notes.

Staff 3: Starts with a *p* dynamic, followed by a *f* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 4: Starts with a *pp* dynamic, followed by a *f* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 5: Starts with a *mf* dynamic, followed by a *rf* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 6: Starts with a *mf* dynamic, followed by a *rf* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 7: Starts with a *mf* dynamic, followed by a *rf* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 8: Starts with a *mf* dynamic, followed by a *p* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 9: Starts with a *mf* dynamic, followed by a *f* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 10: Starts with a *mf* dynamic, followed by a *f* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 11: Starts with a *mf* dynamic, followed by a *f* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 12: Starts with a *mf* dynamic, followed by a *f* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 13: Starts with a *mf* dynamic, followed by a *f* dynamic. The melody is primarily eighth and sixteenth notes.

Staff 14: Starts with a *f* dynamic, followed by a *ff* dynamic. The melody is primarily eighth and sixteenth notes.

Violino 2^{do}

15

This page contains the musical score for Violino 2do, page 15. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, *pp*, *ff*, and *ppc: f* are used throughout. There are also markings for *arco* and *ppc: f*. The score concludes with a double bar line and a final chord. Below the staves, there are three empty staves.

2030

Andante

1000-1.

This is a handwritten musical score for a clarinet, consisting of two main sections: *Menuetto Allegro* and *Trio*. The score is written on ten staves, with the first five staves belonging to the *Menuetto* and the last five to the *Trio*. The key signature is one flat (B-flat), and the time signature is 3/4. The *Menuetto* section begins with a treble clef and a key signature of one flat. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppoc: f* (pianissimo con forza). The *Trio* section also begins with a treble clef and a key signature of one flat, and it includes dynamic markings like *pp*, *f*, and *ppoc: f*. The score is signed "M. D. C." at the bottom right, with the number "2030" written below it. The handwriting is in ink, and the paper shows signs of age and wear.

Menuetto
Allegro

Trio

M. D. C.

2030

18 197

Finale All^o

apac

Handwritten musical score for Clarinet in B-flat major, 2/4 time, titled "Finale All" (Allegro). The score consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include piano (p), forte (f), fortissimo (ff), and fortississimo (poco: f). There are various articulations such as slurs, ties, and accents. The piece concludes with a final cadence on the 14th staff.

2030

Quartetto 1
All^o Espressivo

mf

p

f

p

mf

f

ff

p

pp

f

p

f

ff

p

1

2

p

musical notation for a clarinet piece, featuring 14 staves of music. The notation includes various dynamics (p, f, mf, ff, cresc., decresc.), articulation (accents, slurs), and fingerings. The key signature has one sharp (F#) and the time signature is 2/4. The music is written for a single melodic line on a clarinet.

Viola

147 5

Measures 1-10 of the Viola part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, *ff*, *cres.*, and *ppp: f*. There are also markings for *1* and *7*.

Menuetto

presto

Measures 11-20 of the Menuetto section. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ppp*, *f*, *pp*, and *cres.*. There are also markings for *1* and *7*.

Trio

Measures 21-30 of the Trio section. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *pp*, *f*, *pp*, *f*, and *cres.*. There are also markings for *1* and *7*.

M.D.C. semper continua

72 128

*Adagio
con moto*

This musical score segment contains measures 72 through 128, marked 'Adagio con moto'. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are placed throughout the score. Performance instructions include 'm.v.' (more vivace) and 'cres.' (crescendo). The piece concludes with a double bar line at measure 128.

*All^o molto
e agitato*

This musical score segment contains measures 129 through 132, marked 'All^o molto e agitato'. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a faster tempo and more active rhythmic patterns, primarily consisting of eighth and sixteenth notes. The segment ends with a double bar line at measure 132.

Viola

The musical score for Viola consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *mf*, *tr*, *poc: f*, and *mf*. Articulations like *accres.* and *tr* are also present. The score is written in a single system with a key signature of one flat and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14, and the piece concludes with a final measure on the 14th staff.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'dol.', 'fz', 'f', 'p', 'ff', 'mf', 'fz', 'f', 'ff', 'fz', 'f', 'ff'. The score is written in a cursive, handwritten style.

All^o con moto

Viola

Quartetto 2

This musical score for Viola, titled "Quartetto 2", is written in 2/4 time and features a variety of musical notations and dynamics. The score is organized into 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as "All^o con moto". The score includes numerous musical notations such as eighth notes, sixteenth notes, and beams, as well as rests and slurs. Dynamics are marked throughout, including *pp* (pianissimo), *res.* (resonance), *f* (forte), *ppp* (pianississimo), *ff* (fortissimo), *fp* (fortissimo piano), and *ppp f* (pianississimo forte). Articulations like accents and staccato marks are also present. The score concludes with a double bar line and a final note on the 14th staff.

This page of musical notation is for a clarinet piece, featuring 14 staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *ff*, followed by *p*, then *sfz* (repeated three times), and ends with *f*.
- Staff 2:** Includes *1* and *ores:* (overbreathe).
- Staff 3:** Includes *f* and *ppp*.
- Staff 4:** Includes *f*.
- Staff 5:** Includes *f*.
- Staff 6:** Includes *p* and *ores:*.
- Staff 7:** Includes *f* and *ff*.
- Staff 8:** Includes *decreas.* and *p*.
- Staff 9:** Includes *sfz* (repeated twice).
- Staff 10:** Includes *ores:*, *f*, and *ff*.
- Staff 11:** Includes *pp*, *ores:*, and *f*.
- Staff 12:** Includes *f* and *f*.
- Staff 13:** Includes *1*, *f*, and *p*.

Viola

9

*Andantino
con Sordino*

p pp ppp

mf

cresc. f

p f

p

mf f

mf f

p mf p mf f

p cresc.

f p mf decresc.

mf cresc. f

p f

10

Musical score for a piece, measures 10-19. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *moderato*. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppoc: f* (pianissimo molto forte), and *ores:* (possibly a typo for *orec:*). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A first ending bracket is present over measures 15-17.

Menuetto
moderato

Musical score for *Menuetto moderato*, measures 20-29. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *moderato*. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A first ending bracket is present over measures 25-27.

Trio

Musical score for *Trio*, measures 30-39. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *moderato*. The score includes various dynamics: *ppoc: f* (pianissimo molto forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A first ending bracket is present over measures 35-37.

Viola

Allegro

Handwritten musical score for Viola, marked *Allegro*. The score is written on 13 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked *Allegro*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), and *crec:* (crescendo). There are also markings for *1* and *2* indicating first and second endings. The score is numbered *11* in the top right corner. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some handwritten annotations in red ink, such as *fz* and *crec:*.

Handwritten musical score for clarinet, featuring 12 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *morendo*. There are also markings for *res:* (resonance) and *ppoc: f* (pianissimo con forza). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, as well as slurs and accents. The score is written on a single page with a blank staff at the bottom.

Quartetto 3

জনজন

14

This page contains 14 staves of musical notation for a clarinet piece. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The notation is clear and professional, typical of a published musical score.

Viola

15

Measures 1-14 of the Viola part. The music is in 2/4 time with a key signature of one flat. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *cres.*, *f*, *poc. f*, *mf*, and *ff*. Measure numbers 1 through 14 are indicated above the staff.

Andante

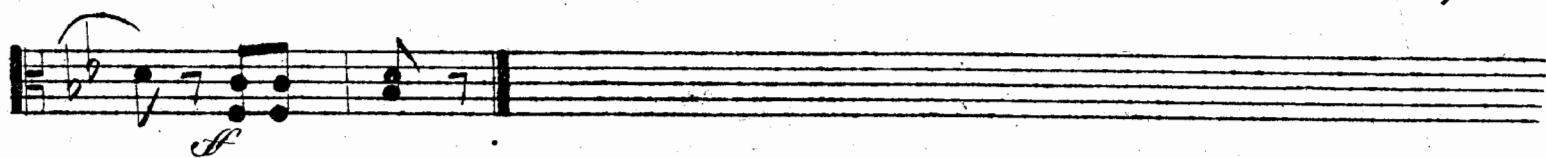
Measures 15-24 of the Viola part, marked *Andante*. The music continues with various musical notations and dynamic markings including *p*, *f*, *poc. f*, *cres.*, *ff*, and *p*. Measure numbers 15 through 24 are indicated above the staff.

16

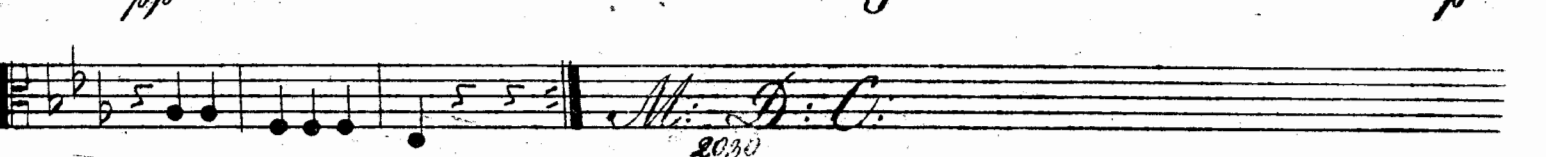
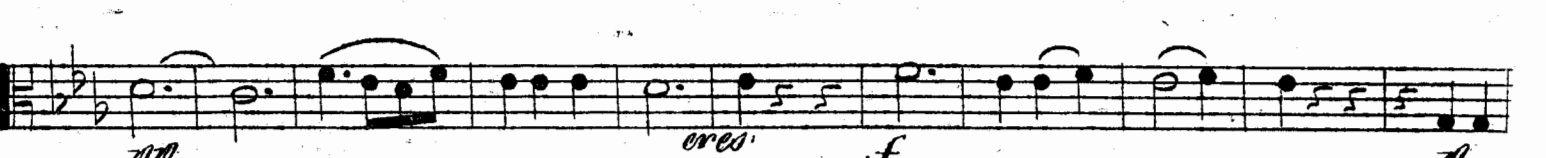
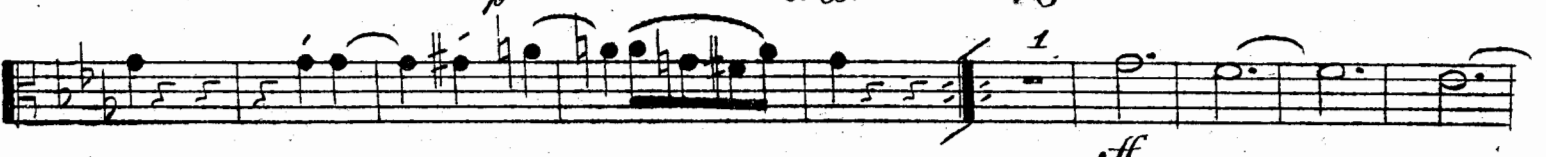
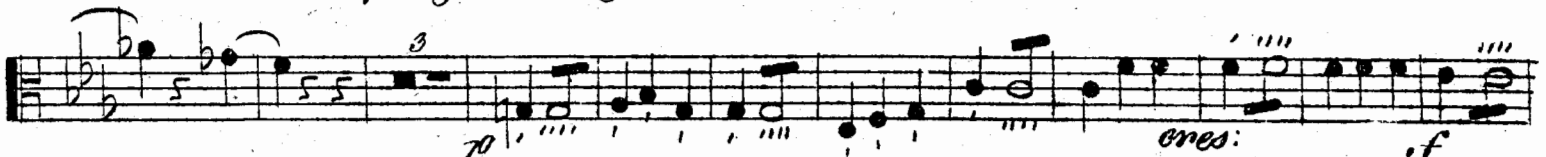
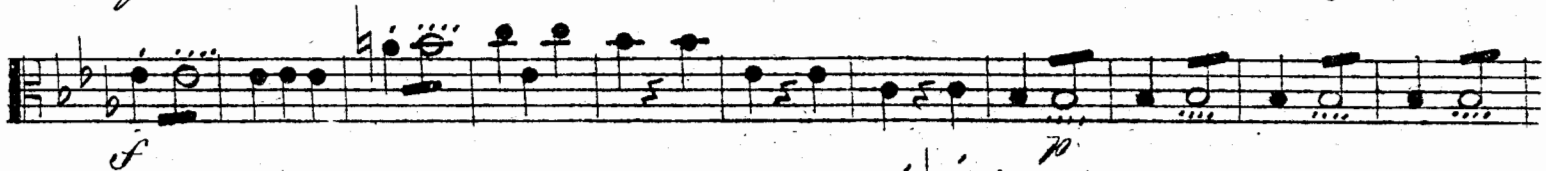
The musical score consists of 15 staves of music. The key signature has two flats (B-flat major), and the time signature is 7/8. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). There are also articulation marks such as slurs, accents, and breath marks. The piece concludes with a final cadence in the last measure.

Viola

14



Mennetto Allegro



Al. D. C.
2030

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Viola

19

oreo: *f*

ff *p*

f

p *f* *ff* 2 0 2 1 4 3 2

ff *ff*

p *oreo:* *f*

dim: *rf* *rf* *p*

ff *ff* *ff*

oreo:

3

2030

Handwritten musical score for Clarinet, measures 27-31. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- Measure 27: *ppc: f* (pianissimo con forza, fortissimo)
- Measure 28: *f* (fortissimo)
- Measure 29: *ff* (fortissimo)
- Measure 30: *ff* (fortissimo)
- Measure 31: *f* (fortissimo)

The score concludes with a double bar line and a final chord in measure 31.

Fine

All^o Espressivo
Violoncello
N^o 1
Quartetto

567896

The musical score is for a Violoncello part in a Quartetto N°1, marked All° Espressivo. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulations like accents (>) and slurs. The music is written in a single system with multiple staves.

The musical score is written for a single instrument, likely a clarinet, in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulations like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is G major, and the time signature is 2/4. The notation is written in a single system across 12 staves.

Violoncello

Violoncello musical score, first system. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *cres:* and *f*. A triplet of eighth notes is marked with a '3' above it.

Menuetto Presto

Violoncello musical score, Menuetto Presto section. The music is in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *cres:*. The section includes several measures of sixteenth-note runs and rests.

Violoncello musical score, Trio section. The music is in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *cres:*. The section includes several measures of sixteenth-note runs and rests.

Adagio
con moto

This musical score is for a piece titled "Adagio con moto". It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Adagio" and "con moto". The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are present throughout, including *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *rf* (ritardando). There are also crescendo and decrescendo hairpins. The notation includes many slurs and ties, indicating phrasing and melodic lines. The piece concludes with a double bar line on the 12th staff.

All^o molto
e agitato.

This musical score is for a piece titled "All^o molto e agitato". It consists of a single staff of music. The tempo is marked "All^o molto" and "e agitato". The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are present, including *f* (forte) and *p* (piano). The notation includes many slurs and ties, indicating phrasing and melodic lines. The piece concludes with a double bar line.

Violoncello

A musical score for a cello, consisting of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *f*, *ff*, *p*, *mf*, and *ffz*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *arco ffz*. The score is divided into two systems, with the first system ending at the 13th staff and the second system starting at the 14th staff. The number '2' is written above the 14th staff, indicating a second ending or a repeat. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

8030

The musical score consists of 14 staves. The first 13 staves are for individual string parts (Violin I, Violin II, Viola, and three Cellos/Double Basses). The 14th staff is for the Quartetto 2^{do}. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following markings:

- arco* (first staff)
- pp*, *f*, *pp*, *ppp* (second staff)
- cres.* (third staff)
- pp*, *f*, *pp*, *f* (fourth staff)
- pp*, *f*, *pp*, *f* (fifth staff)
- pp*, *f*, *pp*, *f* (sixth staff)
- pp*, *f*, *pp*, *f* (seventh staff)
- pp*, *f*, *pp*, *f* (eighth staff)
- pp*, *f*, *pp*, *f* (ninth staff)
- pp*, *f*, *pp*, *f* (tenth staff)
- pp*, *f*, *pp*, *f* (eleventh staff)
- pp*, *f*, *pp*, *f* (twelfth staff)
- pp*, *f*, *pp*, *f* (thirteenth staff)
- pp*, *f*, *pp*, *f* (fourteenth staff)

Violoncello



A musical score for Violoncello, consisting of 13 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *ff*, *fp*, and *ppp* are used throughout. Performance instructions like *cres.* (crescendo) and *dim.* (diminuendo) are present. The score concludes with a double bar line and a final *f* dynamic marking.

This page contains 12 staves of musical notation for a clarinet piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several articulations, including slurs, accents, and staccato markings. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure marked with a double bar line.

12

Violoncello

1779

Andantino con Sordini

This musical score for Violoncello is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo and performance instruction are "Andantino con Sordini". The score consists of 14 staves of music. It begins with a *ppp* dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff introduces a pizzicato section, marked *pizz:*, with a *ppp* dynamic. The third staff continues the pizzicato with dynamics *p*, *mf*, *p*, and *mf*. The fourth staff features a crescendo marked *ores:* leading to a *f* dynamic. The fifth staff shows a decrescendo marked *dim:*. The sixth staff returns to a *p* dynamic. The seventh staff has dynamics *mf*, *f*, and *p*. The eighth staff has dynamics *mf*, *p*, *f*, *p*, and *rf*. The ninth staff has dynamics *ores:*, *rf*, and *f*. The tenth staff has dynamics *p* and *ores:* leading to *f*. The eleventh staff has dynamics *p* and *mf*. The twelfth staff has dynamics *p* and *mf*. The thirteenth staff has dynamics *f* and *f*. The final staff ends with a *dim:* marking and a *p* dynamic.

10 136

mf f p cresc: f p pcc: f p p

Menuetto
moderato

m. v. f p f p

Trio

pcc: f p f p pcc: f p M. D. C.

Allegro

p f mf 1 2

Violoncello

Violoncello musical score, 14 staves. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *p*, *sf*, *11*
- Staff 2: *oreo: f*, *p*
- Staff 3: *f*, *f*, *p*
- Staff 4: *mf*, *1*
- Staff 5: *f*, *f*, *f*, *f*, *rf*
- Staff 6: *oreo: f*, *1*
- Staff 7: *p*
- Staff 8: *p*, *3*, *p*, *sf*
- Staff 9: *oreo: f*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *1 Solo*, *ff*, *mp*
- Staff 13: *rf*, *p*
- Staff 14: *14*

2030

12 128

12 128

f *ff* *cres.* *f* *p* *f* *f* *f* *f* *mf* *cres.* *f* *f* *p* *pp*

Quartetto 3^{da}
All^o brillante

mf *p* *mf* *f*

Violoncello

A musical score for Violoncello, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system, with each staff containing a line of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures of music, with some measures containing multiple notes and rests. The notation is clear and legible, with a focus on the melodic and harmonic lines of the cello.

This page contains 14 staves of musical notation for a clarinet. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *mf*, *p*, *f*, *ff*, *cres.*, *decres.*, *ppp*, and *mf*. There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-3. The piece ends with a double bar line on the final staff.

Violoncello

Andante

A musical score for Violoncello, marked *Andante*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *mf* (mezzo-forte). The score features a variety of musical textures, including single notes, chords, and dense passages. The final measure of the score is marked with a double bar line and a repeat sign.

Menuetto
Allegro

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Violoncello

Trio

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with a forte (f) dynamic and a crescendo (cres:) marking. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff shows a melodic line with a forte (f) dynamic and a crescendo (cres:) marking. The fourth staff continues the melody with a forte (f) dynamic. The fifth staff concludes the section with a melodic line and a forte (f) dynamic.

Finale All^o assai

The Finale section, marked "All^o assai", consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with a forte (f) dynamic and a crescendo (cres:) marking. The second staff continues the melody with a forte (f) dynamic. The third staff shows a melodic line with a forte (f) dynamic and a crescendo (cres:) marking. The fourth staff continues the melody with a forte (f) dynamic. The fifth staff concludes the section with a melodic line and a forte (f) dynamic. The sixth staff begins a new melodic line with a forte (f) dynamic. The seventh staff continues the melody with a forte (f) dynamic. The eighth staff shows a melodic line with a forte (f) dynamic and a crescendo (cres:) marking. The ninth staff continues the melody with a forte (f) dynamic. The tenth staff concludes the section with a melodic line and a forte (f) dynamic.

The musical score consists of 14 staves of music, all in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is numbered 18 in the top left corner.

Violoncello



Violoncello musical score, 10 staves. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *res: f*, *dim:*, *rf*, *f*, *pac: f*, *f'*, *ff*, and *p*. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with fingerings (1-10) and slurs. The piece concludes with a final double bar line on the tenth staff.

Fine

